

<b>CRITICAL READER FEEDBACK SHEET</b>			<b>TITLE</b>	The Art Dealer
			<b>EVALUATION DATE</b>	21 <sup>st</sup> March 2012
<b>ITEM #</b>	<b>EVALUATION TYPE</b>	<b>RATING (1 low – 5 High)</b>	<b>COMMENT</b>	
1	PLOT	1 2 3 <b>4</b> 5	Believable. Succinct in its unfolding. Contains enough descriptive with regards to people and surrounds without diverting from the story. Has a clear path.	
2	CHARACTERIZATION	1 2 3 <b>4</b> 5	The characters are easy to relate to and the character development builds constantly throughout.	
3	DIALOGUE	1 2 <b>3</b> 4 5	A little inconsistent with Vascelli. I am not sure whether he is supposed to be a hardened Irish Chicago-type?? If so, I feel a little fine tuning here could be needed. Didn't feel this with the other characters.	
4	PACE/ACTION	1 2 3 4 <b>5</b>	From the first paragraph, the pace is fast and the action captivating. The reader is thrown right into the middle of the story with no slow build-up. Wham!.. and you cannot turn the page fast enough. Just fabulous.	
5	VOICE	1 2 3 <b>4</b> 5	For the most part, the dialogue is consistent to the character. As above, Vascelli is a little inconsistent. I note for example he uses the terms 'pal', 'buddy' and 'mate'. 'Mate' doesn't quite fit.	
6	POINT OF VIEW	1 2 3 <b>4</b> 5	The friendships and loyalties are strong and believable without being over the top.	
7	STORY BELIVABILITY	1 2 3 <b>4</b> 5	The story is solid and believable. At no stage does it veer off course.	
8	STYLE	1 2 3 <b>4</b> 5	Great pace, fast story development.	
9	SUBPLOTS	1 2 3 4 5		
10	HOW WELL DO THE EVENTS TIE TOGETHER?	1 2 3 4 <b>5</b>	The movement between the two coinciding events works without confusion.	
11	DO THE VOICES FIT THE CHARACTER?	1 2 3 <b>4</b> 5		
12	ARE THE INDIVIDUAL EVENTS BELIEVABLE?	1 2 3 4 <b>5</b>	Yes.	

NOTE: This page is intended for a general overview of the story. If you would like to make detailed comment about individual events, characters, style, etc, please add additional pages. See below.

<b>#</b>	<b>ELEMENT</b>	<b>COMMENT</b>