

SUZANNE FLEMING AUTHOR



CREATIVE WRITING

Welcome to the Virtual Classroom

**This presentation looks at
FEELINGS, IMAGERY
and EMOTIONS**

FEELINGS and IMAGERY

Fiction writers must be able to breathe LIFE AND SOUL into their work.

To do this you must be able to convey feelings and imagery with words.

Your reader must **FEEL** the emotions,
SEE the images.

It's **your** job to ensure they engage with the work.

A writer must feel the **PASSION**.

REACT to the emotion.

They must be able to **SEE** the colours.

Every time you write, let your **SENSES** lead the way.

Don't INTELLECTUALISE the work.

Get in touch with your **SUBCONSCIOUS**.

FEEL the moment.

SEE the **COLOUR**.

SMELL the food.

REACT to the pain.

Let your subconscious DO THE WORK.

Let it **DIRECT** you.

Let it **CREATE** the **MOOD** and the imagery.

Write your feelings down.

DESCRIBE the colour **DESCRIBE** the smell

DESCRIBE the pain **Let your emotions flow**

Don't expect to create a polished piece first off. That's the intellectual side of writing.

You can tidy up the language later, AFTER you get the emotions down.

Many adults find it hard to **let go** and **relinquish control**,

It takes practice, but it works.

Your IMAGINATION is not in your intellect.

Get in touch with your creative self.

The imagination has ideas you haven't even discovered yet.

TRUST your imagination. Let it guide you.

Step aside and let your subconscious **DIRECT** you.

You'll be amazed by the results.

A FEW QUOTES WORTH REMEMBERING

"I am enough of an artist to draw freely upon my imagination. Imagination is more important than knowledge. Knowledge is limited. Imagination encircles the world."

Albert Einstein

"I am absolutely convinced that no wealth in the world can help humanity move forward, even in the hands of the most devoted worker.

The example of great and pure individuals is the only thing that can lead us to noble thoughts and deeds. Money only appeals to selfishness and irresistibly invites abuse.

Can anyone imagine Moses, Jesus or Ghandi armed with the money-bags of Carnegie?"

Albert Einstein

Trust in your ability to write well, but more importantly, dare to imagine new ideas.

Be brave enough to explore the world with passion and watch it through clear and sparkling eyes.

WRITE THE VISION.

Suzanne Fleming

"Consistency is the last resort of the unimaginative."

Oscar Wilde

Always remember this:

USE YOUR IMAGINATION

DON'T WRITE WITH YOUR INTELLECT

Get your feelings, reactions and ideas on paper before you even think about editing.

Cheers for now,

Suzanne



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