

CRITICAL READER FEEDBACK SHEET			TITLE	The Art Dealer
			EVALUATION DATE	26 May 2012
ITEM #	EVALUATION TYPE	RATING (1 low – 5 High)	COMMENT	
1	PLOT	1 2 3 4 5	Loved the plot. Knowing how much works of art can be it's totally believable that people would go to great lengths to potentially make incredible gains if they can get away with it.	
2	CHARACTERIZATION	1 2 3 4 5	Liked the history between Marcus and Alex although you don't really know much too about it (keeps it mysterious!), you do however know they must've been close as he knows which buttons to press – calling her cupcake to irritate her in a loving way. Alex obviously still loves him as she's willing to put her job on the line to take chances on him, meeting him in the first instance and not telling her colleagues where she went or with whom. Loved the tweedledee and tweedledum names for the two thugs on the boat, gave you a real mental picture of them! Definitely believable that her boss Vascelli has a soft spot for her and lets her get away with probably more than he would for her male counterparts. He's obviously more of a father figure or likes to think of himself that way.	
3	DIALOGUE	1 2 3 4 5	Great dialogue, although I don't know why I initially imagined that the year would've been more like the 90's and imagined them in a classic NY copshop environ with slightly hazy surrounds. It was only when you made mention of facebook and twitter that I realised we in the "now".	
4	PACE/ACTION	1 2 3 4 5	Loved the pace and action although I had to re-read the last few pages to really understand who had the originals and what happened to them – I wouldn't take this as a criticism though as I often have to do this with other books!	
5	VOICE	1 2 3 4 5	Liked the colloquialism "gut full of grog", "gimme a sec to kill the alarm", makes you feel like you're in the thick of it and with them.	
6	POINT OF VIEW	1 2 3 4 5	Loved how each chapter flicks between the two sides to begin with so it's easy to revert your brain to the storyline and what's happening. Great insight into how each character is thinking and feeling and the reasons behind their actions i.e. Alex's partner having feelings for her and it sometimes is reflected in what he says.	
7	STORY BELIVABILITY	1 2 3 4 5	I actually like reading stories that take me somewhere and can be a bit unbelievable and fantastical which this story is so this is in no way a bad thing. Just like all the Bond movies, people don't watch them because they are believable (which they aren't!), they watch them because they are enjoyable.	

8	STYLE	1 2 3 4 5	Loved the style, loved the voices given to all the characters, really great flow throughout the book. At no point did I struggle to understand the dialogue or prose, I thought it read really well.
9	SUBPLOTS	1 2 3 4 5	I know you were a bit worried about the ending but I thought you did a great job – left you wondering whether Alex and Marcus were going to rekindle their relationship or not, great opportunity to continue their relationship in another book. The constant worry that maybe Marcus and Richards were working together also kept you guessing.
10	HOW WELL DO THE EVENTS TIE TOGETHER?	1 2 3 4 5	The story has a really great flow throughout, I liked the way it flicked from one side to the other by the chapters, kept a neatness for the stories and also enabled to you to revert back for reference points if you needed to (like me re-reading the end!).
11	DO THE VOICES FIT THE CHARACTER?	1 2 3 4 5	Absolutely, even before you made mention that they were based in NY for some reason I had just assumed that so well done!
12	ARE THE INDIVIDUAL EVENTS BELIEVABLE?	1 2 3 4 5	Refer commentary on question 7.
13	THE ENDING WORKS WELL	1 2 3 4 5	Like I said before I had to re-read the last few pages to get my head around it but then this is not the first time I've had to do this so I don't know whether I can say this as a criticism!
14.	DID YOU FORM AN ATTACHMENT WITH ANY OF THE CHARACTERS? If so, which ones and why?		Marcus was the one I warmed to the most, typical guy, left the girl hanging when they broke up and wanders back into her life as if nothing has happened but he's a do-gooder deep down and didn't mean to hurt Alex when they broke up. You know that he still loves her but also has his pride by not giving too much away. Also he has good moral ethics, he had every reason to kill Rothfeld or get revenge for not being paid his money for the priceless works of art but holds it together to ensure they are brought to justice the right way. He also is a softie, loved the way he's taken care of his late father's partner.

NOTE: This section is for you to make general comments about the story. Negative comments, with reasons, will be well received. I handle criticism well so don't worry about hurting my feelings. I want to know what doesn't work as well as what does.

#	ELEMENT	COMMENT
	Reference to Alex using a nokia phone in chapter three.	I think this may have been the reason I started to think this was set in the 90's. Nokia phones were probably the number one selling phone at that point before smartphones (iphones) came on the market. When you later referred to twitter and facebook in chapter nine I realised that we were talking about now. I would've found it more believable if she was using an iphone or a blackberry or something that has facebook/twitter capabilities. Does this make sense?
	Looking for Marcus's fingerprints.	Chapter 10 makes reference to getting Marcus's fingerprints from his house although since they'd found out that the RAV4 parked at the marina belonged to him why didn't they open up the RAV4 and get fingerprints from there instead?