

CRITICAL READER FEEDBACK SHEET			TITLE	THE ART DEALER
			EVALUATION DATE	27 March 2012
ITEM #	EVALUATION TYPE	RATING (1 low – 5 High)	COMMENT	
1	PLOT	1 2 3 4 5	Every detail rings clear and true. Nothing is wasted A gritty, harrowing, crime story. Fleming's confident style has just gotten better. The plot is built with the skill of a great wordsmith who knows, how much to tell, when to tell it, and what to leave out. Fleming trusts her readers. She respects their intelligence and understands that plot is constructed with words, setting, atmosphere and events. This novel showcases Fleming's skill.	
2	CHARACTERIZATION	1 2 3 4 5	The reader won't forget these are characters because Fleming has managed to bring them to life. These people have flesh, blood, heart and soul. You don't have to like them, but you will believe they are real people.	
3	DIALOGUE	1 2 3 4 5	Vascelli's bark has mellowed, but I think that Fleming mentioned somewhere that he is contemplating retirement. That could explain it. I love the dialogue in this novel. It has an authentic ring that makes the story come alive. The dialogue reveals each character in a vibrant and believable way.	
4	PACE/ACTION	1 2 3 4 5	Fleming brings back a team of characters from a previous novel and pulls them together in a gutsy way. This is one of those books you should read slowly; so you can make it last longer. However Fleming makes it impossible to do this. She gets the adrenalin flowing with action and pace that is exquisitely timed. At no stage does she wear the reader out. She knows how to adjust the pace so the reader can take a deep breath and sort through their emotional responses.	
5	VOICE	1 2 3 4 5	Brilliant.	
6	POINT OF VIEW	1 2 3 4 5	I think this novel is written from Alex's POV, but I'm not sure yet. There is a lot of Murray's perspective in it, but I'm guessing Fleming is using him as the ladder to raise Papadopoulos to the top of the heap. We'll see how it pans out.	
7	STORY BELIEVABILITY	1 2 3 4 5	Fleming knows how to spin a good yarn, and in this new work she proves she's at the top of her game. True? Believable? Do I have to take a lie detector test???	
8	STYLE	1 2 3 4 5	Fleming writes clean and strong prose. This a drop-dead evocation of a time and place. The style is a careful construction of elements that collectively take us on a great journey.	

9	SUBPLOTS	1 2 3 4 5	The subplots aren't really subplots, they are just switches in time, events and outcomes.
10	HOW WELL DO THE EVENTS TIE TOGETHER?	1 2 3 4 5	Seamlessly
11	DO THE VOICES FIT THE CHARACTER?	1 2 3 4 5	Do fish swim?
12	ARE THE INDIVIDUAL EVENTS BELIEVABLE?	1 2 3 4 5	What ... are you telling me they didn't really happen?

NOTE: This page is intended for a general overview of the story. If you would like to make detailed comment about individual events, characters, style, etc, please add additional pages. See below.

#	ELEMENT	COMMENT
		Hey, I've run out of stuff to say. If I add anything else you'll tell me I've gone over the top or repeating myself. Sometimes less is more.

A QUICK HI TO SUZANNE

Congrats on this one. It's GOOD! Can't wait to read the final chapters. Ride the wave and use the team again ... and maybe even again. Cooper loved it.