

CRITICAL READER FEEDBACK SHEET			TITLE	THE ART DEALER
			EVALUATION DATE	19 March 2012
ITEM #	EVALUATION TYPE	RATING (1 low – 5 High)	COMMENT	
1	PLOT	1 2 3 4 5	<i>Plot builds steadily, unfolds clearly. Does not feel contrived or convoluted</i>	
2	CHARACTERIZATION	1 2 3 4 5	<i>Characters are strong and fairly 3-dimensional, but to some extent, assume established knowledge and familiarity. However, this does not impede the reader's ability to relate to them</i>	
3	DIALOGUE	1 2 3 4 5	<i>The dialogue is steady and builds as much of the story as the narrative. Dialogue also fits the characters, The only confusion I felt is in the fact that the characters and dialogue come across as distinctly Australian, yet the setting is in America. While this makes the dialogue more comfortable with me and likely with other Australian audiences, might have the opposite effect in the US</i>	
4	PAGE/ACTION	1 2 3 4 5	Excellent! Does not let up, bog down or dwindle into nothing but skates along steadily without exhausting the reader or causing one to lose track	
5	VOICE	1 2 3 4 5	As with the dialogue, the voice is distinctively Aussie. In retrospect on the point made earlier, I'm glad you haven't tried to mask this in any way in order to appeal to a global audience	
6	POINT OF VIEW	1 2 3 4 5	<i>Expresses strong moral values without being disconnected from the real world</i>	
7	STORY BELIEVABILITY	1 2 3 4 5	<i>At no point does the story wander into the realms of 'Wrigley's Believe It Or Not' but remains credible and tangible</i>	
8	STYLE	1 2 3 4 5	Gritty,fast-paced	
9	SUBPLOTS	1 2 3 4 5		
10	HOW WELL DO THE EVENTS TIE TOGETHER?	1 2 3 4 5	<i>The story and events unfold well and switch fairly seamlessly between characters as well as past and present, without being disjointed or confusing</i>	
11	DO THE VOICES FIT THE CHARACTER?	1 2 3 4 5	<i>Refer to Section 3. No further comment ☺</i>	
12	ARE THE INDIVIDUAL EVENTS BELIEVABLE?	1 2 3 4 5	Yep	

NOTE: This page is intended for a general overview of the story. If you would like to make detailed comment about individual events, characters, style, etc, please add additional pages. See below.

#	ELEMENT	COMMENT
13	NARRATIVE	<i>I am enjoying what I have read so far and the story certainly has me intrigued. It is written in a simple, yet intelligent style and lets the characters, events and the dialogue tell the story rather than via a monotonic, opinion-driven narrative. At this stage of the story, I have no real critique to offer other than those stemming from a personal variation in style. I have not yet developed any close affinity to, or definitive opinion on any of the characters but that may be my fault for reading too objectively perhaps. However, the characters are enjoyable and in no way surreal or larger than life or in any way non credible, and open for the reader to relate to</i>

Hi Suzanne

As per the above, I am enjoying the novel so far, and look forward to the completed works (no pressure).

I apologise if my critique is not as in-depth as others may be but hope it will suffice. I only found one chapter where I would employ a different technique;

In the paragraph where you are describing Vascelli's coffee machine, I would be more tempted to say something along the lines of "its range of features was as rich as those on a luxury car, with performance to match. In the field of coffee machines, this was indeed the Mercedes Benz..."

Reason for this is that this particular section seemed to detract from the flow of the story and dived for a moment off into a completely different tangent. Of course, that's just my opinion and I am as easily seduced by the promise of a really good cup of coffee as you obviously are.

Write on....

Best regards

Ben

Thank you so much for taking the time to read and analyse the first part of the manuscript. I am so grateful to you and really appreciate your input.

Suzanne